

Klarinette in B

(für Besetzung ohne 2. Trompete)

Klarinette in B

(für Besetzung ohne 2. Trompete)

Boarisch tanz ma

Bearb.: Florian Danter

The musical score is written for a single clarinet part in B-flat. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into several systems, each containing a staff of music. The first system includes a repeat sign, a first ending bracket, and a second ending bracket labeled 'Fine'. The second system includes a 'Solo' marking and a first ending bracket. The third system includes a 'f' dynamic marking and a '4' measure rest. The fourth system includes a 'mf' dynamic marking and a '2' measure rest. The fifth system includes a 'pp' dynamic marking and a 'Trio' section marking. The sixth system includes a 'f' dynamic marking. The seventh system includes a 'p' dynamic marking and a 'f' dynamic marking. The score concludes with a final measure.

11 *mf* *Solo* 1. *2. Fine*

19 *f* *mf* 4

29 *f* *mf* 2 *f* *D. S. al Fine dann Trio*

37 **Trio** *pp*

45

53 *f*

61 *p* *f*

Klarinette in B

(für Besetzung ohne 2. Trompete)

Des sche Dirndl

Walzer

Musik: Andreas Danter

13 *mf* *p*

25 *f* *mf*

33 *p* *f*

42 *f* 16

67 **Trio** *mf* *p* 4 1. 16

80 *mf* 2. 16

103 *mf*

111 *f*

Klarinette in B

(für Besetzung ohne 2. Trompete)

Wildbacherl-Boarischer

Musik: Andreas Danter

9

18

26

36

45

f *mf* *f* *p* *p* *f*

Fine 20

D. S. al Fine
(1. Teil ohne Wiederholung)

Klarinette in B
(für Besetzung ohne 2. Trompete)

Gangsteig-Polka

Musik: Andreas Danter

mf

9

Fine

17

f

p

25

f

p

f

33

16

D. S. al Coda

49

16

f

74

16

D. C. al Fine

Klarinette in B

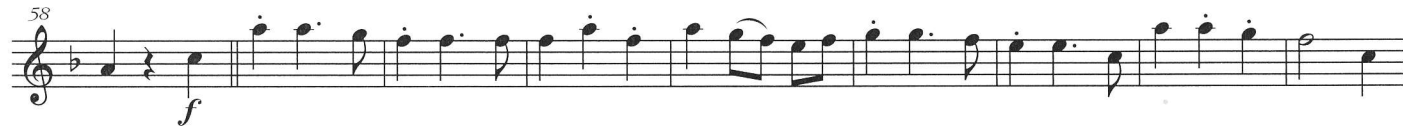
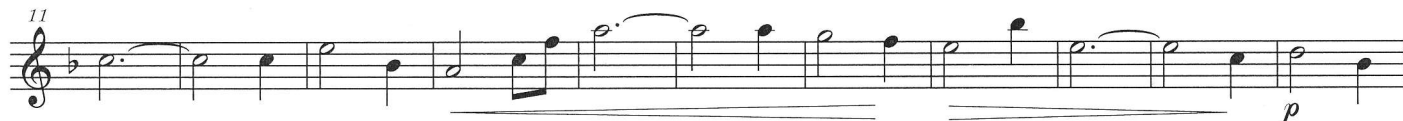
(für Besetzung ohne 2. Trompete)

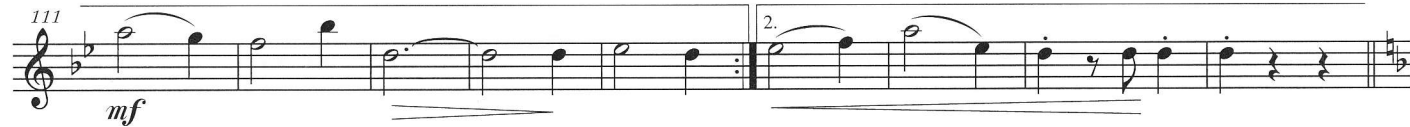
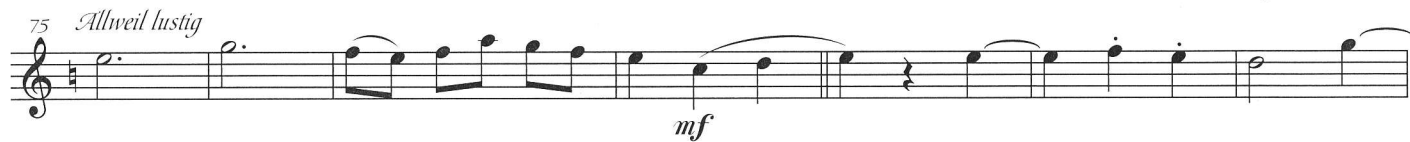
Hafinbalz-Walzer

Gmüätlich beinand

Volksweisen

Zusammenstellung: Florian Danter





120 8

mf

134 16

tr

157 1. 2.

tr

163 *Von da hofien Alm* 25 *f* *tr* *tr* *tr*

196 *Vöglfanga* *mf*

201 1.

207 2.

ff

Klarinette in B
(für Besetzung ohne 2. Trompete)

Gamsjaga-Boarischer

Bearb.: Florian Danter

The musical score is written for Clarinet in B and consists of 59 measures. It is divided into two main sections: a 7-measure introduction and an 8-measure Trio section. The introduction (measures 1-7) is in 2/4 time, starting with a key signature of one flat (B-flat). It features a melody with eighth and sixteenth notes, marked with *mf* (mezzo-forte) and *p* (piano). The Trio section (measures 8-59) is in 2/4 time, starting with a key signature of two flats (B-flat and E-flat). It begins with a rest for 8 measures, followed by a melody marked *pp* (pianissimo). The Trio section is marked with *f* (forte) and includes a first ending (1.) and a second ending (2.). The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is indicated by a 2/4 time signature. The score is published by KOCH Musikverlag.

7 *mf*

13 *p* *mf* 1. 2.

19 8

35 **Trio** *pp*

43 *p*

51 *f*

59

Klarinette in B
(für Besetzung ohne 2. Trompete)

Im Wald draus is schön

Polka

Bearb.: Florian Danter

mf

1.

9

2.

f

p

18

f

27

Trio

2

tr

tr

2

f

p

39

tr

tr

tr

f

48

56

3

3

Fine

15

D. S. al Fine

Klarinette in B

(für Besetzung ohne 2. Trompete)

An Thomas seiner

Ländler

Musik: Florian Danter

10 *p* *f* *f* *mf* 1. 2. 18 1. 2. 27 7 40 *D. S. al Coda* *p* 47 **Trio** 55 *f* *p* *f* 64 72 *f* 1. 2.

Klarinette in B
(für Besetzung ohne 2. Trompete)

Höllengebirgsmarsch

Musik: Florian Danter

The musical score is written for Clarinet in B and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 9, 18, 28, 39, and 46 marked at the beginning of their respective staves. The first staff (measures 1-8) starts with a *f* dynamic and includes a repeat sign. The second staff (measures 9-17) starts with a *p* dynamic and includes a *mf* dynamic. The third staff (measures 18-27) starts with a *p* dynamic and includes a *mf* dynamic. The fourth staff (measures 28-38) starts with a *f* dynamic and includes a *p* dynamic. The fifth staff (measures 39-45) starts with a *f* dynamic. The sixth staff (measures 46-48) starts with a *p* dynamic and includes a first and second ending.

55 2. *p* *f*

Musical staff 55-63. Treble clef, key of B-flat major (two flats), 2/4 time. Measure 55 starts with a second ending bracket. Dynamics: *p* (piano) at measure 55, *f* (forte) at measure 61. The staff contains eighth and sixteenth notes with various articulations.

64 **Trio** 16 *f* *mf*

Musical staff 64-73. Treble clef, key of B-flat major, 2/4 time. Measure 64 starts with a first ending bracket. Measure 65 is a repeat sign. Measure 66 is a 16-measure rest. Dynamics: *f* (forte) at measure 64, *mf* (mezzo-forte) at measure 70. The staff contains eighth notes and rests.

87

Musical staff 87-95. Treble clef, key of B-flat major, 2/4 time. The staff contains eighth notes and quarter notes with various articulations.

96 *p* *mf*

Musical staff 96-104. Treble clef, key of B-flat major, 2/4 time. Dynamics: *p* (piano) at measure 96, *mf* (mezzo-forte) at measure 102. The staff contains eighth and sixteenth notes with various articulations.

105 *p*

Musical staff 105-113. Treble clef, key of B-flat major, 2/4 time. Dynamics: *p* (piano) at measure 105. The staff contains eighth and sixteenth notes with various articulations.

114 *p* *f* *p*

Musical staff 114-122. Treble clef, key of B-flat major, 2/4 time. Dynamics: *p* (piano) at measure 114, *f* (forte) at measure 120, *p* (piano) at measure 122. The staff contains eighth and sixteenth notes with various articulations.

123 1. 2. *p* *f*

Musical staff 123-131. Treble clef, key of B-flat major, 2/4 time. Dynamics: *p* (piano) at measure 123, *f* (forte) at measure 127. The staff contains eighth and sixteenth notes with various articulations. First and second endings are marked at the end of the staff.

Klarinette in B

(für Besetzung ohne 2. Trompete)

Brautlied und Hochzeitsweisen

Bearb.: Florian Danter

Frei im Vortrag



Ländlertempo





Lieber Tanzmusi-Freund!

Mit dieser Ausgabe möchte ich den “Steirischen Harmonikaspielern” die Gelegenheit geben, in der kleinen Blasmusikbesetzung zu musizieren.

Alle diese Musikstückl’n sind für folgende Besetzung am besten geeignet: Trompete oder Flügelhorn in B, Klarinette in B, Posaune oder Tenorhorn, Bass, Gitarre sowie Steirische Harmonika (B-Es-As-Des).

Sollte die Besetzung mit “Klarinette” nicht zutreffen, kann alternativ ein(e) “2. Trompete/Flügelhorn in B” eingesetzt werden. Diese Musikstückl’n sind nicht für den gleichzeitigen Einsatz von “Klarinette” und “2. Trompete/Flügelhorn in B” geeignet.

Das Werk “Höllengebirgsmarsch” ist für “2. Trompete/Flügelhorn in B” völlig ungeeignet und wurde deshalb in dieser Stimme auch nicht abgedruckt.

Viel Freude beim Musizieren wünscht

Flori Michlbauer